

Identify and describe all property or possible evidence recovered at the scene of the crime. If property taken was described for Operation Identification, indicate I.D. number at end of Narrative. Offender's approximate description, if possible, should include name if known, nickname, sex, race code, age, height, weight, color eyes & hair, complexion, scars, marks, etc. If suspect is arrested, give name, sex, race code, C.B. or I.R. number, if known, and state "In Custody."

SUPPLEMENTARY REPORT

CHICAGO POLICE - FOR USE BY B.I.S. PERSONNEL ONLY

All descriptions and statements in this entire report are approximations or summarizations unless indicated otherwise.

4. DATE OF ORIG. OCCURRENCE-TIME

* DAY MO. YR.

12 Jun 91 1945

1. OFFENSE/CLASSIFICATION LAST PREVIOUS REPORT

Homicide/Murder 1st degree

1-UCR OFF. CODE

0110

2. ADDRESS OF ORIG. INCIDENT/OFFENSE

2333 W. North Ave.

3. BEAT OF OCCUR.

1423

5. VICTIM'S NAME AS SHOWN ON CASE REPORT

FRED, Edwin

CORRECT

☒ 1 YES ☐ 2 NO

IF NO, CORRECT ALL VICTIM INFORMATION IN BOXES 20 THROUGH 27.

6. FIRE RELATED

☐ 1 YES ☒ 2 NO

7. BEAT ASSIGNED

5548

8. TYPE OF LOCATION OR PREMISE WHERE INCIDENT/OFFENSE OCCURRED

Street

LOCATION CODE

9. NO. OF VICTIMS

10. NO. OF OFFENDERS

11. ☐ VERIFIED
* ☐ UPDATE TO

12. OBJECT/WEAPON

CODE NOS.

13. FIREARM FEATURES

CODE NOS.

14. POINT/ENTRY

CODE NOS.

15. POINT/EXIT

CODE NOS.

16. BURGLAR ALARM

CODE NOS.

17. SAFE BURGLARY METHOD

CODE NOS.

18. IF RESIDENCE WHERE WERE OCCUP.

CODE NOS.

19. ☐ VERIFIED
* ☐ UPDATE TO

DESCRIBE PROPERTY IN NARRATIVE.

T = TAKEN; R = RECOVERED

1. MONEY

☐ T \$ ☐ R

2. JEWELRY

☐ T \$ ☐ R

3. FURS

☐ T \$ ☐ R

PROPERTY

4. CLOTHING

☐ T \$ ☐ R

5. OFFICE EQUIPMENT

☐ T \$ ☐ R

6. TV, RADIO, STEREO

☐ T \$ ☐ R

7. HOUSEHOLD GOODS

☐ T \$ ☐ R

8. CONSUM. GOODS

☐ T \$ ☐ R

9. FIREARMS

☐ T \$ ☐ R

VICTIMS

20. NAME (LAST-FIRST-M.I.)

21. I-UCR OFFENSE CODE

22. HOME ADDRESS (NO., DIR., STREET, APT. NO.)

23. SEX-RACE-AGE CODE

24. HOME PHONE

25. BUSINESS PHONE

1.

2.

3.

26. INJURED YES NO

27. VICTIM REL. CODE

2.

28. OFFENDER'S NAME (OR DESCRIBE CLOTHING, ETC.)

29. HOME ADDRESS

30. SEX-RACE-AGE CODE

HEIGHT

WEIGHT

EYES

1.

2.

31. C.B. NO.

I.R. NO., Y.D. NO. OR J.D.A. NO.

OFFENDER REL. CODE

C.B. NO.

OFF. 1

OFF. 2

32. NO. ARRESTED

33. OFF. VEHICLE YEAR MAKE BODY STYLE COLOR V.I.N.

STATE LICENSE NO.

STATE

34. SERIAL NOS. OR IDENTIFICATION NOS.

☐ 1 DNA ☐ 2 VERIFIED ☐ 3 CORRECTED

LIST ALL CORRECTIONS & NEW OR ADDITIONAL NOS. OBTAINED IN NARRATIVE

50. OFFENSE CLASS. THIS DATE (IF SAME ENTER CNA)

REV. CODE

51. METHOD CODE

35. OFF. VEHICLE YEAR MAKE BODY STYLE COLOR V.I.N.

STATE LICENSE NO.

STATE

36. OFF. VEHICLE YEAR MAKE BODY STYLE COLOR V.I.N.

STATE LICENSE NO.

STATE

37. OFF. VEHICLE YEAR MAKE BODY STYLE COLOR V.I.N.

STATE LICENSE NO.

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70. OFF. VEHICLE YEAR MAKE BODY STYLE COLOR V.I.N.

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THIS IS A LINE UP REPORT

DATE, TIME, LOCATION OF LINE UP:

12 June 91 2230 hrs. Area 5 Det. Hdqtrs.

PERSON CONDUCTING LINE UP:

Det. Wm ERICKSON

Det. Raymond GUEVARA

PERSONS VIEWING LINE UP:

Forrest GARNETT (2237 hrs.)

Rosa BERGOS (2240 hrs.)

Aby GONZALEZ (2243 hrs.)

(cont'd)

90. EXTRA COPIES REQUIRED (NO. & RECIPIENT)

91. DATE THIS REPORT SUBMITTED - DAY MO. YR.

TIME

92. SUPERVISOR APPROVING (PRINT NAME)

STAR NO.

13 June 91 1700

93. REPORTING OFFICER (PRINT NAME)

STAR NO.

94. REPORTING OFFICER (PRINT NAME)

STAR NO.

SIGNATURE

Det. Wm ERICKSON

7121

SIGNATURE

SIGNATURE

95. DATE APPROVED (DAY-MO.-YR.)

TIME

CPD-11.411-B (Rev. 8/85)

*MUST BE COMPLETED IN ALL CASES

CRC 228

AR-L 027932

RFC15470

Confidential pursuant to protective order entered in 12 C 4428

Homicide/Murder
Edwin FRED
2333 W. North Ave.

RD#P272087

PERSONS VIEWING LINE UP: (cont'd)

Rosaline MORALES 1532 N. Claremont (2350 hrs.)
Angel CORDOVA 2325 W. North Ave (2355 hrs.)
Fina MONTANEZ 2337 W. North Ave (0115 hrs.)

PERSON PRESENT DURING LINE UP:

Dalic BERGANGZO (line ups #4 & #6)

PERSONS PARTICIPATING IN LINE UP:

#1 Jozell HOBBS CB# 8853-977
#2 Bryan JOHNS volunteer
#3 Terrell AGEE volunteer
#4 James BROWN CB# 8854-359
#5 Fabian WELLS CB# 8854-072

PERSON IDENTIFIED IN LINE UP:

#2 Bryan JOHNS (see narrative)

HISTORY & INVESTIGATION:

The above line up was viewed by 6 witnesses at separate times. Forrest GARNETT viewed the line up first. He viewed the participants as they were sitting side by side in chairs. The participants were not required to repeat any phrases. After viewing this line-up he was unable to make any identification.

Rosa BERGOS viewed the line up next. The participants were first viewed as they were sitting side by side in chairs. The participants were then requested to stand and step forward to the center. They each took turns standing and stepping forward and then facing to the right and then the left. They were not required to repeat any phrases. After viewing this line up, Rosa BERGOS was unable to make any identification.

Aby GONZALEZ then viewed the line up. He viewed the line up as the participants were sitting side by side in chairs. The participants were not required to make any movements or repeat any phrases. After viewing this line up, he identified the #2 participant, Bryan JOHNS, as the offender in said homicide.

Rosalina MORALES then viewed the line-up. She viewed the line up after the participants were reviewed sitting side by side in chairs and then after each participant took turns stepping to the front and turning to the right and then to the left. After viewing this line up, she stated she was positive that the offender was not any of the participants in the line up.

Angel CORDOVA then viewed the line up. He viewed the line-up as the participants were sitting side by side in chairs. The participants were not required to make any movements or repeat any phrases. After viewing this line up, he stated the offender was not one of the participants in the line up.

Fina MONTANEZ was the last witness to view the line up. She viewed the line up as the participants were first viewed sitting side by side in chairs and then after each participant took turns standing and stepping to the front and then facing to the right and then to the left. After viewing this line up, she was unable to make any identifications.